

DIPLOMA IN
FINE ARTS 2020



CORPSE

EXQUISITE

CORPSE

CORPSE

EXQUISITE



#TheLASALLEShow2020
#ExquisiteCorpseDFA



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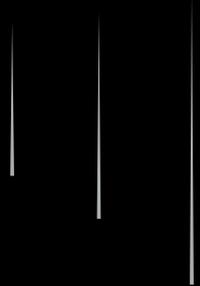
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EXQUISITE

INTRODUCTION

CORPSE

As a drawing game invented by Marcel Duchamp and Man Ray in the 1920s, 'Exquisite Corpse' is a well-known and historically enduring method by which each collaborator adds words or images to a collectively assembled composition. This surrealist game still resonates a hundred years later. We see it as reflecting the trajectories we have taken as young artists.

Collectively choosing 'Exquisite Corpse' as the exhibition title is intended to reflect the multiple frames, points of reference, contexts, concepts, materials, ideas and perspectives we have delved into in our respective projects. 'Exquisite Corpse' seeks to embrace the intersections and commonalities among people but more so, as a means to bridge differences and raise further dialogue on the important issues and changes facing our world today. The works presented display a broad range of materials, methodologies, and offer entry points into the spectrum of realities, fictions, truths, ideologies and creative disciplines we have each attempted to unravel and mediate.



'Exquisite Corpse' corresponds to the ways in which each work in the exhibition can be seen as a single point that ultimately makes up a larger constellation of visual viewpoints that are inevitably influenced by each other. In this collective presentation of newly created artworks, we present our individual and collaborative-cooperative approaches to the intuitive, surprising, sometimes absurd and cumulative ways we have created art.

Class of 2020
Diploma in Fine Arts
McNally School of Fine Arts



DR. S. CHANDRASEKARAN

FOREWORD

DR. S. CHANDRASEKARAN

My heartiest congratulations to all graduating Diploma in Fine Arts students of 2020. I believe your graduation will not only bring joy to your family members but will also give you a sense of self-fulfillment. This can be felt within the artworks exhibited in the graduation show titled 'Exquisite Corpse'.

This year, we introduced the Art Canvas Talk Series and WALKWAY (Art Space) to enhance the learning and teaching experiences for our students. The Art Canvas Talk Series involved artists such as Dr Chang Ming Yu, Susanna Teo and Wayne Lim. WALKWAY (Art Space) is a dedicated gallery site for students to enhance their learning experience beyond the classroom. The first exhibition showcased was *Time Framed/Drawing Out Conversations*, curated by our two senior alumni Tang Ling Nah and Jon Chan together with 10 Diploma students.

With the internship program, our Diploma students worked with various art communities/stakeholders, such as GEMS World Academy, Singapore Tyler Print Institute, National Art Gallery (Keppel Children Gallery) PIA Conservation Studio, Sculpture Society, Singapore Project, Mural Lingo, and Unseen Art Lt. The key objective of the internship program was to provide work-life experience and employment opportunities to our graduating students.

With COVID-19, it will be challenging to strive as an artist. So, one should never hesitate to move forward with great confidence and face all challenges in reaching your dreams. My deepest congratulations to each one of you and best wishes for your future endeavours.

Dr. S Chandrasekaran
Head, McNally School of Fine Arts
Faculty of Fine Arts, Media and Creative Industries
LASALLE College of the Arts



ARTISTS

ARTISTS

ARTISTS

ARTISTS

STACEY

GABRIELLE

KOENITZ

ROZELLS

KYLE-JOSHUA

LEE K YANG

CHAN HONG TING

CHUA ZI HUI

NICOLE TAN LI WEN

JORDAN CHANG SHAN

JERN

SITI SYAFIQAH BINTE

HASHIM

LIM KAI WEN CAVIN

LOH XUE NING RENEE

EUGENE LEE

DANIELLE XAVIERA

CHLOE POON YEN

CHEN

MICHELLE TAN WEI RU

MYO THET HMIN

LIM MIN CHLOE

HERMES SARA WONG

LAW JIA HUI TRICIA

JOSE MIGUEL SUSANA BARREDO

ABELLA SOPHIA ESTHER

DALE BILLED

KAYHAN MEHDI NEJAD

CASAIS ARLENE QUEEN S.

TAN ZHI FENG

NUR AMELINA

ABBASSY

KAYENT

FINNARTHA



KAUNG HSET HSINT
BRYAN SIM ZHAO WEN
JOY LEE RONG
STEPHANIE LEONARDI
NICOLETTE SHRUTHY D/O
ROBERT MICHAEL
CHAN KAH HUI PRISCILLA
YEO JING YA LYDIA
SURYA VELAVAN
YOO HYORIM
SEYEOL YOON
DO PHUONG HOAI VAN
LUCAS TAN YU YANG
TRAN NGOC HUONG
JAVAN TAN

LIU YUTIAN
YAKSHANA D/O SAMY
SITI NURSYARAFINA
BINTE YUSOF
JOANNE ADELA LOW
SRI KSHATRIYA ASHWINI
D/O RAMACHANDRAN
FYNN TAN
S SARISHNA NAIR
SURENTHIRARAJ
DIVYALAKSHMI
THEE OO THAZIN
MUHAMMAD NASH BIN
MOHAMMAD NOOR
LEE JOANN NOAH
EVA CHAN



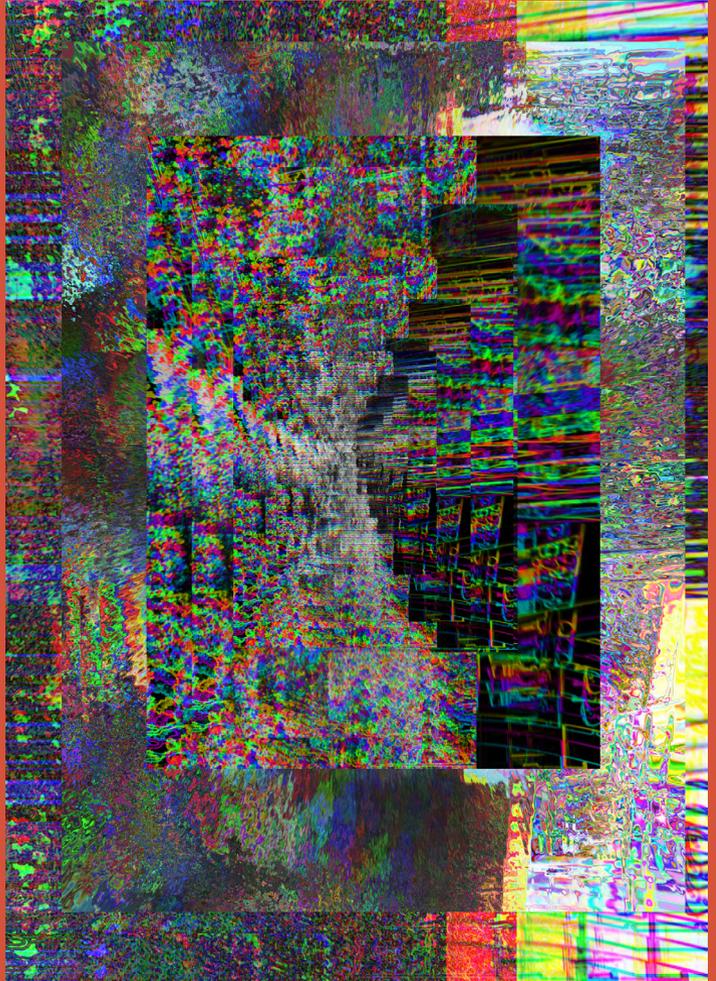
STACEY GABRIELLE
KOENITZ ROZELLS

Stacey Gabrielle Koenitz Rozells is an art photographer based in Singapore. She is interested in bringing out the various perspectives and ideas in photography without the focus of technicality. Stacey creates her work mostly using a Fujifilm X-T20 camera and uses Lightroom to explore various ways to further develop her photographs. She intends to invoke emotions through her photographs with a sense of movement, transiency and appreciation of beauty through a paused moment in time. Stacey believes that people have their own signature style of photography and that it is only the first step of the venture into the world behind the lens.

STACEY GABRIELLE
KOENITZ ROZELLS

ARTISTS

A FAMILIAR MEMORY
Digital photography
59.4 x 84.0 cm



SURENTHIRARAJ
DIVYALAKSHMI

SURENTHIRARAJ
DIVYALAKSHMI

Div is an art maker whose practice traverses and reroutes timelines and bloodlines, towards a trajectory of unapologetic queer coloured futurism. Their primary mediums are performance, photography, sculpture and spoken word. Notable projects include collaborative performance series *Contemplation / Reclamation* (2018 — present).

SURENTHIRARAJ
DIVYALAKSHMI

ARTISTS

A RECIPE FOR EMPATHY

Mixed media

Dimensions variable



CHUA ZI HUI



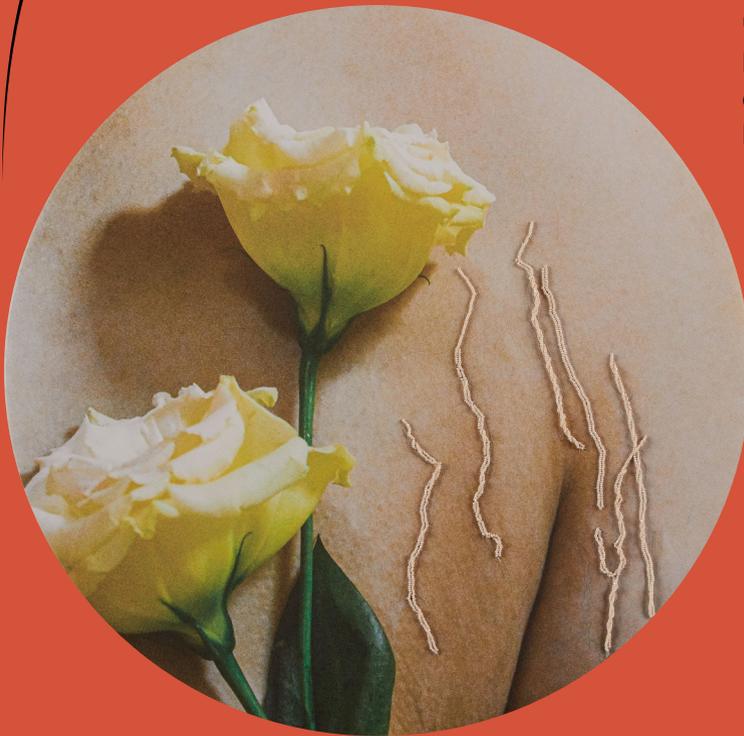
CHUA ZI HUI

Chua Zi Hui is a fine artist based in Singapore specialising in art photography. She first gained interest in art and photography when social media was on the rise, allowing her to come across other artists' works, leading her down this path. Her art practice explores photography and focuses primarily on her body image issue experiment with embroidery and accessories as it grants her satisfaction of expressing how her stretch marks can turn into a positive message. Zi Hui aims to share her experiences with people who may be facing similar issues. Empowering them to not be influenced by the societal standard but to love themselves for who they are.

CHUA ZI HUI



"I AM *WHO I AM*"
Photo canvas,
embroidery, beading
Dimensions variable



LIM KAI WEN CAVIN

Cavin Lim is a graduate of LASALLE College of the Arts, with a Diploma In Fine Arts. He previously studied at School of the Arts. Based in Singapore, Cavin's main medium of choice is photography. His practice incorporates themes of humanism and the present societal situation. Through his photography Cavin seeks to share with viewers what he sees when he photographs with the hope of providing viewers with a unique perspective and understanding situations occurring within society. He is also heavily inspired by the work of photojournalists and fashion photography. In his latest work, Cavin seeks to photograph a new side of Singapore that he is not familiar with which he finds to be poetic and beautiful, inspiring himself and others.

LIM KAI WEN CAVIN

LIM KAI WEN CAVIN

ARTISTS

KAYA TOAST AND EGGS

Digital photography /

inkjet on photo paper

150 x 250 cm

Dimensions variable



JORDAN CHANG SHAJ JERN

Jordan Chang is an artist who is interested in fantasy storytelling and world-building. For him, art is a vehicle of expressing one's imagination, thoughts and feelings. To that end, his art draws from personal experience and his love and passion in video games, animated shows and fantasy novels. As an artist who focuses on the medium of graphic novel, he aspires to tell stories that not only entertain but also touch people's hearts. Themes like the 'beauty of nature' and 'friendship' are key elements of his stories that he tries to inject into every page and panel. His hope is that the characters and worlds in his stories will serve to awaken, inspire and foster deep imagination in people of all ages.

JORDAN CHANG SHAJ JERN

ARTISTS

**THE TALE OF THE TWO
BOYS FROM TE7'ANTH**

Digital:

158 x 111 cm (x 20 pages)

Physical print:

29.7 x 42.0 cm (x 20 pages)



**KYLE-JOSHUA
LEE K YANG**

Kyle-Joshua Lee K Yang is a Singaporean artist who specialises in graphic novels. He views art as a form of entertainment and seeks to create expressive stories and characters in his works. He enjoys drawing the human figure and is always experimenting with different ways of portraying them. In his spare time, he plays video games and watches films which also help to shape and influence the art he creates.

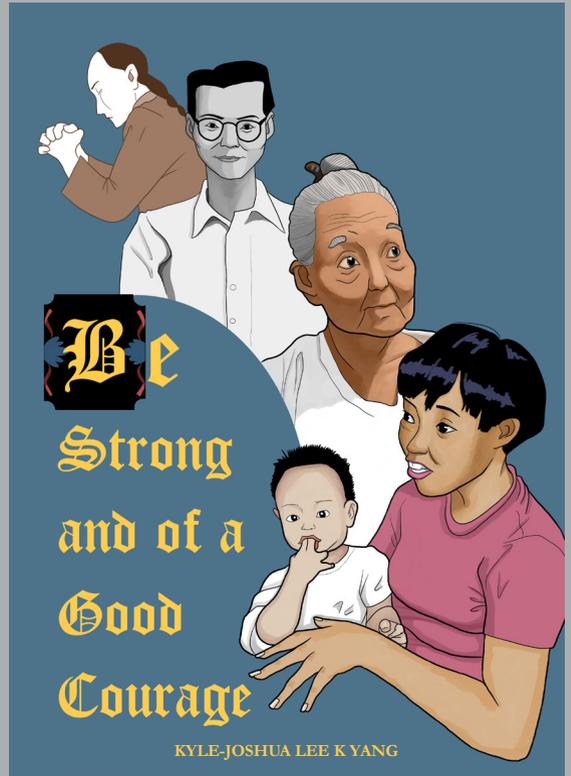
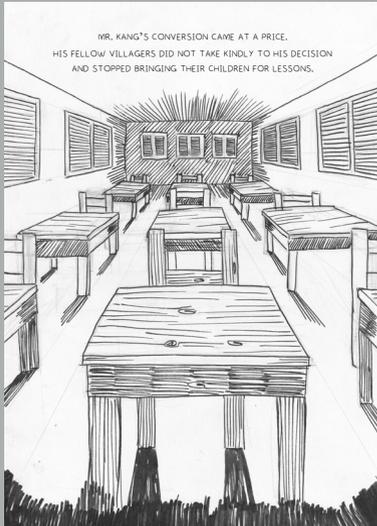
**KYLE-JOSHUA
LEE K YANG**

ARTISTS

BE STRONG AND OF A GOOD COURAGE

Paper booklet

29.7 x 21.0 cm (43 pages)



NICOLE TAN LI WEN



Nicole Tan is an artist whose practice is heavily influenced by mental disorders, why they are present and how it affects a person. She started out with a passion for drawing but has also taken an interest in installation art over the years. Some words she would use to describe her work would be clean, dark, contrasting. She is inspired by black holes or dark places for her art. Her goals would be to allow her audience to experience heavy emotions through her art. Nicole has exhibited at the LASALLE Open House (2018). She has also participated in the CDC Mural Painting (2018), as well as the LASALLE alumni 'Walkway (Art Space): Time Framed / Drawing Out Conversations' project (2019).

NICOLE TAN LI WEN

ARTISTS

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UNTITLED.
Installation art
50 x 50 x 25 cm



SITI SYAFIQAH BINTE HASHIM

SITI SYAFIQAH BINTE HASHIM

Siti Syafiqah is a Singapore-based artist specialising in painting. She was a graduate from Institute of Technology Education (ITE) and formally trained in Nursing. She then furthered her Diploma studies in Fine Arts at LASALLE College of the Arts. Art has been her passion since childhood and views art as a therapeutic practice. Apart from the visual arts, she is also trained in the performing arts, namely Malay dance and is a member of dance collective, Artistari Gentari (AGT). She is also in the process of learning new medium to incorporate in her practice. Influenced by her study of assemblages, she has taken interest in installation works in her current practice. Her works are mostly inspired by her everyday life. She believes that it creates relationship between art and identity.



***MEET ME IN SILENCE, WHERE OUR
HEART SPEAKS THE TRUTH***
Ribbons on cotton twine, ribbons on
jute natural twine, clear glass, beads
40.5 x 33.0 x 26.0 cm

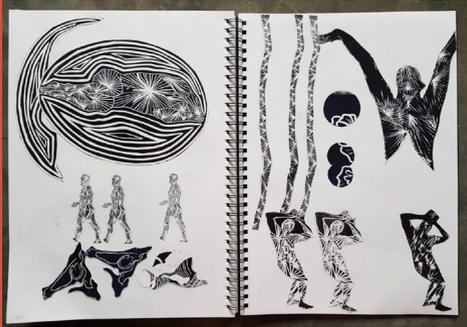
EUGENE LEE

Singapore-based painter, Eugene Lee has been honing her painting skills for the past several years. Eugene's work thus far is a reflection of the people and the culture she has encountered. She enjoys capturing movement and life with a spontaneous approach to her works. She also likes to share her personal experiences and memories, where she hopes it will foster a universal dialogue. Eugene has exhibited in *Creature (dis)comforts* (2019), at the Institute of Contemporary Arts Singapore in LASALLE College of the Arts. She has also contributed her artworks to the Emerald Ball 2019 fundraising event supported by The Ireland Funds Singapore.

EUGENE LEE

EUGENE LEE

ARTISTS



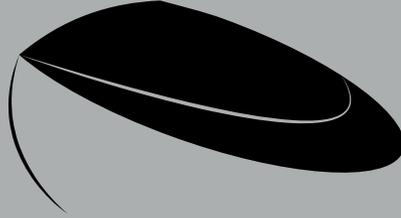
THE COSMIC GIFT
Mixed media
275 x 122 cm (triptych)



DIPLOMA IN FINE ARTS 2020

EXQUISITE CORPSE

DANIELLE XAVIERA CHLOE
POON YEN CHEE



Danielle Poon is a Singaporean multidisciplinary artist whose mediums of choice are painting, resin, jewellery-making and photography. Her practice reflects upon notions on the archival, psychology and preservation. Danielle's work is inspired by an amalgamation of nature, memories and astronomy. She also relies on process-driven treatments, as well as the use of unconventional mediums and techniques. She has showcased in group exhibitions locally including Angelico Art Award (2016 and 2018), Pameran Poskad (2018) and LASALLE Open House (2018). Her photography has been showcased in an online publication by Office for the New Evangelization in 2016. "*dolefulpalettes*", launched in 2018, is the brainchild of Danielle. As an artist-entrepreneur, it is a brand by extension of her practice. Her creations are first and foremost artworks, elevated into individually handcrafted wears, with collections ranging from every day to formal, encompassing designs specific to her brand. Currently, Danielle is pursuing a Fine Arts education at LASALLE College of the Arts.

DANIELLE XAVIERA CHLOE
POON YEN CHEE

ARTISTS

CALADRIUS PARADIGM

Resin, soluble pigments, acrylic ledges,
mirror, light fixtures

Dimensions variable



LIUYUTIAN

Liu yutian, born in Jiangyin, China is a Diploma in Fine Arts graduate from LASALLE College of the Arts. She specialises in illustration and comics. She hopes to convey what she sees and thinks to people who see paintings through her works.

LIUYUTIAN

LIUYUTIAN

ARTISTS

着无倦

(ZHUO WU JUAN)

Digital painting

(bound in book form)

B5 (79 pages)

B4 (2 pages)

4300 x 2800 pixels (1 page)



THEE OOTHAZIN

THEE OOTHAZIN

Thee Oo Thazin holds a degree in English for Professional Purposes and worked as copywriter in advertising agencies. Although drawing has been a major interest since young age, she was introduced to digital art by her designer colleagues. She decided to pursue art at LASALLE College of the Arts in 2017 specialising in Fine Arts (Graphic Novel). Thee Oo recently graduated from LASALLE and is currently working as a freelance illustrator and copywriter. Because of her fondness in nostalgia, Thee Oo's works often conveys vintage atmospheres. Finding aesthetics in the ordinaries, Thee Oo is always inspired by music, literature, myth, history, flora and fauna and women. She loves to balance the facts she researched with her own magic and create allegories. In her illustrations, she balances text and illustrations in the manners of shapes, forms, colours and contexts.

THEE OOTHAZIN

ARTISTS

9 MONTHS

Marker and oil pastel on
paper + digital print on paper
1.5 x 27 m



MICHELLE TAN *WEI RU*

Michelle Tan is a Singapore-based fine artist whose works tend to incorporate elements of nature, fantasy and cinema. Though she often works with photography and painting, her practice is always changing and evolving and she enjoys exploring and experimenting with other mediums. Through bright and warm colours, whimsical sceneries and fantastical stories, Michelle's work aims to provide a form of respite for her and the viewers, serving as a reminder to take a breather and to slow down. She invites viewers to immerse themselves in the work, delving beyond its aesthetic glamour and into their own emotional response and interpretation. Her influences and inspirations usually come from her love of films, morning walks at the park, fairy tales and nostalgia. When she is not working, she can be found rewatching her favourite movies, crying over cat videos and dreaming about the future.

MICHELLE TAN WEI RU

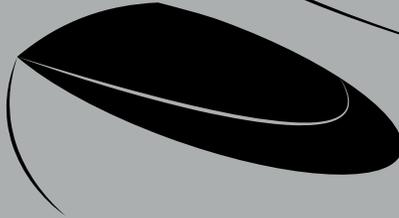
ARTISTS

COMPLEMENTARY
Digital photography
Dimensions variable



MYO THET HNIN

MYO THET HNIN



Myo Thet Hnin is a Myanmar/Singapore-based artist. Her interest in art was cultivated from a young age and fuelled by her active imagination. In addition to her background studying Fine Arts in LASALLE School of the Arts, she is formally trained in Interior Design. In her work, she often turns to the ethos of design for inspiration. She enjoys facing mayhem in the undertaking of her projects which allows her to learn through aspects of problem-solving. Her ideas often draw from science fiction and her love for collectible figurines. She is a firm believer that art should be open-ended, and should encourage curiosity and encompass a complex praxis of ideas.

ARTISTS

THIS IS SUSSUDIO

Mixed media

23 x 36 x 26 cm



DIPL0MA IN FINE ARTS 2020

EXQUISITE CORPSE

LIM MIN CHLOE



Chloe Lim Min is a Singaporean student artist. She draws inspiration from personal experiences, using them to expand and explore themes of social controversies, identity, and the fragility and complexity of these social constructs. She integrates values derived from her cultural and religious roots, using this to strengthen or juxtapose her concepts. This is due to her belief in personal and individual insight being a necessity to better ground and substantiate her works. Chloe currently majors in painting, but is a multidisciplinary artist, experimenting with a range of mediums, from charcoal and ink to oil and prints.

LIM MIN CHLOE

ARTISTS

DINNER'S READY!

Oil on canvas

101.6 x 76.2 cm



HERMES SARA WONG

HERMES SARA WONG

Driven by the anxieties of fate and mortality, Sara Hermes often uses memory as a basis of predication in her works. She alleviates the perplexity through appraisal from the roots of culture and history but leaves room for a multitude of interpretations. Captivated by the contrast between diaphanous and industrial qualities, she attempts to encapsulate the obscure within the parameters of intuition, intangibility and fact so as to explore the idea of escapism from what constitutes her reality.

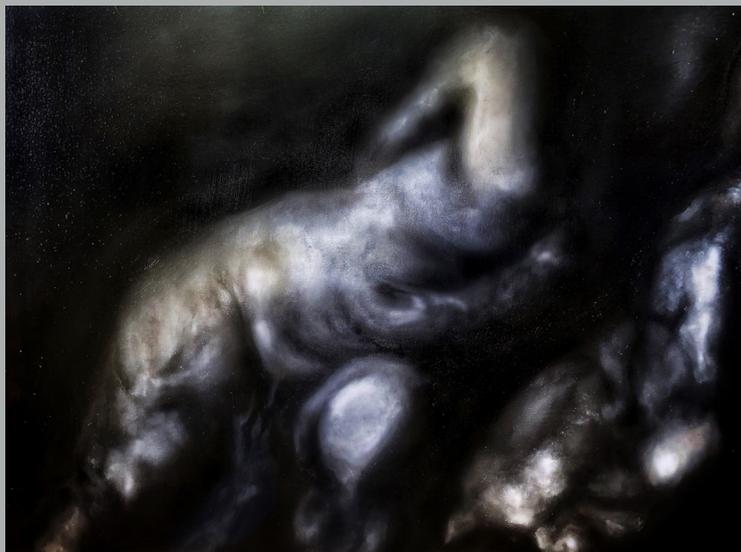
HERMES SARA WONG

ARTISTS

REQUIEM

Oil paint

152.4 x 121.9 cm



DIPL0MA IN FINE ARTS 2020

EXQUISITE CORPSE

CHAN HONG TING



Having specialised in printmaking, Chan Hong Ting is a Diploma in Fine Arts graduand of LASALLE College of the Arts who enjoys working with traditional printmaking techniques but is also keen to explore other mediums and inventive methodologies. Revolving around ideas of traces, Chan's practice stems from daily observations and memories of objects and spaces as they reveal notions of the presence and absence, tangible and intangible. She tends to work with paper and fabric for their ability to be transformed visually and texturally, encompassing both delicacy and strength. Over the course of three years, Chan's works have been selected for various group exhibitions at the Project Space LASALLE's Institute of Contemporary Arts, Singapore (2018/2019), and LASALLE Open House (2018). She was also awarded the LASALLE Scholarship (2018—2019) and Tan Chay Bing Scholarship (2019—2020). Chan will be proceeding to the Bachelor's programme in August 2020.

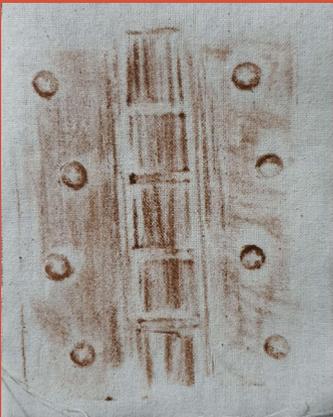
CHAN HONG TING

ARTISTS

WAFTING B/EATHS

Coloured pencil on calico,
wood and twine

Dimensions variable



LAW JIA HUI TRICIA



LAW JIA HUI TRICIA

Tricia Law is based in Singapore and has been honing her oil painting skills since 2015. Although trained as a painter, she also enjoys working with other techniques such as drawing, paper cutting and digital art. She has exhibited at the LASALLE Open House (2018) and was also a recipient of the LASALLE Creative Sparks Scholarship (2017). Law is interested in exploring themes of nature and human anatomy. She is constantly inspired by elements of nature, such as plants and animals, and these are commonly seen in her work. Aside from that, she enjoys depicting human figures and still life as her subject matter in different mediums. Vibrant colours are key elements in her work as reminiscent of pop art, hoping to share the joy of art making with the viewers.

LAW JIA HUI TRICIA



ARTISTS

MONSTER IN THE ATTIC

Paper

130 x 25 x 142 cm



DIPL0MA IN FINE ARTS 2020

EXQUISITE CORPSE

LOH XUE NING RENEE



Renee Loh is a graduate of LASALLE College of the Arts with a Diploma In Fine Arts. Her area of interest at the moment is mainly illustration rendering with graphite and charcoal. However, she is also exploring other mediums such as oil and acrylic paint. She also likes to experiment with different materials of fabrics and incorporates in her work as soft sculptures. Her works are inspired by everyday life and emotions.

LOH XUE NING RENEE

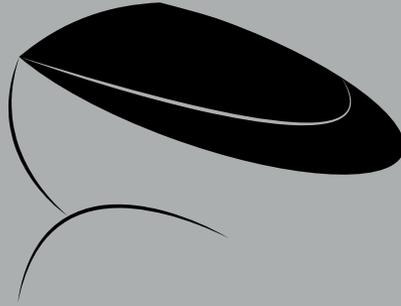
LOH XUE NING RENEE

ARTISTS

IF YOU NEED ME
Hand towels
75 x 35 cm each



JOSE MIGUEL SUSA BARREDO



Miguel is a Filipino artist born and raised in Singapore. Specialising in the graphic novel, he excels with pencil and ink on paper and is currently exploring the digital medium. He has exhibited in LASALLE's *Walkway, Time: Framed* (2019) and Mural Lingo's *Red Blue Yellow* exhibition (2020). He draws inspiration for his art and writing style from games, folklore and other forms of myths. He is keen in exploring concepts of the 'superhuman' and philosophical ideologies.

JOSE MIGUEL SUSA BARREDO

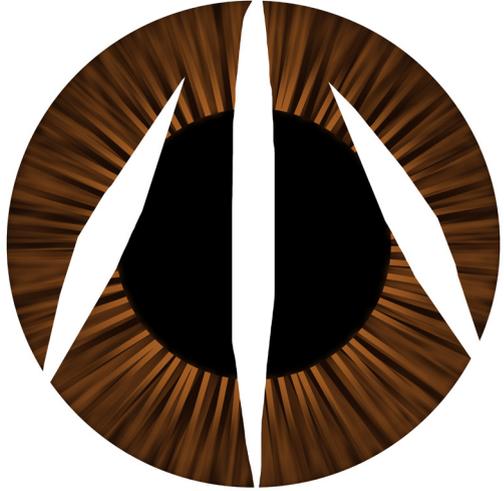
ARTISTS

DAYBLIND

Pencil, ink, and charcoal
on bristol, Photoshop,
Clip Studio Paint
29.7 x 42.0 cm



DAYBLIND



MIGUEL BARREDO

SRI KSHATRIYA ASHWINI
D/O RAMACHANDRAN

SRI KSHATRIYA ASHWINI
D/O RAMACHANDRAN

Sri Kshatriya Ashwini recently graduated with a Diploma In Fine Arts from LASALLE College of the Arts. She has exhibited in various exhibitions such as *BUKU MINI #2*, Juara Dunia, Yogyakarta, Indonesia and LASALLE's Fine Art Senior Alumni exhibition, Singapore. Her work includes drawing, printmaking and papercuts and is cross-disciplinary in nature. She generally enjoys making art using more than one technique. Studying at LASALLE has made her look more deeply into the use of more than one medium. She is open to using anything and everything to create art. On top of this, she also has a deep interest in the art of tattooing. Her current work *Remover of obstacles* was to show the mystic Ganesha's multiple forms, different textures and shapes to bring out the inner soul of the Hindu god.

ARTISTS

**REMOVER OF
OBSTACLES**

Mixed media

59.4 x 84.1 cm



**CASAI S ARLENE
QUEEN S.****CASAI S ARLENE
QUEEN S.**

Casais Arlene Queen S. is a Filipino artist who studied at LASALLE College of Arts, Singapore, pursuing a Diploma in Fine Arts. Arlene takes interest mainly in photography and weaving but explores other mediums as well like charcoal, ink, painting and assemblage. In her works, she is inspired by the objects surrounding her and her everyday life. Her work explores how materiality conforms with the ideas of creating form through concealment. Her explorations are articulated through bodied encounters, often focusing on the materiality in relation to narratives of nationalism, and histories of place. It suggests a familiar feeling of the past, moving in slow motion, floating on a sea of discrete memories and disconnected from time. She views life as a journey of self-growth and embodies her works to grow in time, as she continues to experiment and learn more cultural knowledge and heritage to create a body of work. She is particularly fascinated upon making 3D structures. Bewildered by the vast history and art, she enjoys learning more about the different concepts of art and aspires to become an art educator in the future to enable the development of aspiring artists.

ARTISTS

POCKETS OF NATURE
Jute strings, lamp
structures, wooden
structures, dried leaves
and found objects
353.5 x 359.9 cm



DIPL0MA IN FINE ARTS 2020

EXQUISITE CORPSE

**ABELLA SOPHIA ESTHER
DALE BILLEDO**

Sophia Esther Dale Billedo Abella was born and raised in Singapore. She specialises in printmaking and extends her practice to using found objects such as vials and books. She is dedicated to expressing narratives that objects contain, by transforming its purpose. Although she considers herself to be independent, she usually finds herself collaborating with others in some aspects of her work. Their contribution inspires her even more and accentuates the value of the produced outcome. Esther's prints have previously been exhibited at LASALLE's Project Space, in the *Creature (Dis)comforts* exhibition (2019). She has also sold her prints in a collaboration with BUNKERBUNKER (2019).

**ABELLA SOPHIA ESTHER
DALE BILLEDO**



D' DEE SARS TER

Vials (small, medium and large), gel wax, reindeer moss, loofa, human hair, ice cream sticks, mock sea shells, grass fibres, cotton
Dimensions variable

TAN ZHI FENG



Tan Zhi Feng brings surrealism, fascination and a heartfelt sense of narrative to his illustrations. He is heavily inspired by story-based video games of yesterday, brought about an endless cerebral codex of fantasies into his everyday life. Through his interpretation, the texture and tactility of his subjects allow viewers to traverse his personal plane of existence and experiences. Often dabbling with digital manipulation from his sketches to form compositions, using Photoshop alongside the layering of photographs and hand drawn elements, he deftly visualises with high levels of details. Zhi Feng's style of work varies depending on the target audience, at times light and sketchy with raw expressions and at others, a realistic immersion into the human body and symbolism. The contrast within reality and the subconscious drives him to push boundaries with extraordinary cognition of himself.

TAN ZHI FENG

ARTISTS

EX NIHILO NIHIL FIT
Graphite on paper
170 x 110 cm



DIPLØMA IN FINE ARTS 2020

EXQUISITE CORPSE

NUR AMELINA ABBASSY



NUR AMELINA ABBASSY

Nur Amelina Abbassy is a young aspiring makeup artist. She recently completed her Diploma in Fine Arts at LASALLE College of the Arts, where she specialised in Sculpture. She also obtained a Diploma in Professional Makeup Artistry from Cosmorprof Academy in 2017. Her medium of choice consists mainly of clay and plaster, however she has also dabbled with other mediums such as oil, acrylic, wood, and even photography. Despite being interested in surreal themes such as utopian art, her works can be perceived as embodying a slightly more dark and macabre nature. This love for gore stemmed from her experience with special effects makeup, which started at an early age of 12.

NUR AMELINA ABBASSY

ARTISTS

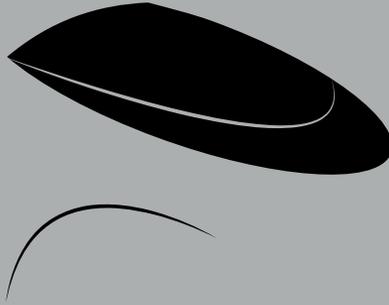
NADI7.

Plaster, muslin

Dimensions variable



CHAN KAH HUI PRISCILLA



Priscilla Chan is a Singaporean artist who has just graduated from her Diploma studies at the McNally School of Fine Arts at LASALLE College of the Arts, majoring in printmaking. In 2018, she participated in the *DI.MIS.2018* exhibition at LASALLE. Priscilla's interests lie in the relationships between people, as well as in ideas of home and memories. Through her work, Priscilla invites conversations about the traces left behind by people, and how we can reinterpret these marks while attempting to understand and connect with the memory. Her favourite printmaking techniques are silk screen printing and lithography. Besides printmaking techniques, she is still exploring different ways of representing her work.

An abstract artwork consisting of two vertical lines and a curved line.

CHAN KAH HUI PRISCILLA



Jiā

Ashtrays, cotton, wool,
Siang pure oil, Dettol,
Ayurveda Fraudentee
Apfel Orange (apple
orange tea), perfume
(Moschina toujours
glamour), cigarette
ash and butts, prickly
heat powder, detergent
powder, rice, ink
on paper
4 x 10 x 10 x 6 cm,
4 x 10.5 x 10.5 x 6 cm



KARENT FINNARTHA

KARENT FINNARTHA

Karent Finnartha has been passionate about drawing since young. He began drawing with markers since the age of 3 and it has been his favourite medium ever since. He developed a strong interest in mythical creatures and Asian folklore influenced by the many stories told by his mother. Growing up in a Chinese family, his works explore the mythology and folklore of Japanese and Chinese cultures.

KARENT FINNARTHA

ARTISTS

WUKONG 2

Markers and pens

29.7 x 42 cm



STEPHANIE LEONARDI

Ranging from ceramics, textiles and paper, Stephanie Leonardi mainly focuses on capturing the beauty of habits and routines through the repetitive action of sewing and carving. Greatly influenced by nature and science, her works seeks to provide viewers with visual sensations, pushing the limits of craft and materiality. Through the use of continuous and repeated patterns, her practice conveys the passing of time where each piece serves as fragments of what she has done. In her recent work, she explores the notion of chaos and balance by employing the images of microorganisms that are unseen by the naked eye. Utilising the intricacy of threads, her work hints at the hubristic nature of human superiority and the fragility of life.

STEPHANIE LEONARDI

STEPHANIE LEONARDI

ARTISTS

ONE METER APART
Embroidery and
crochet
100 x 22 cm



DIPL0MA IN FINE ARTS 2020

EXQUISITE CORPSE

SEYEOL YOON



Seyeol Yoon is an artist from Korea who specialises in drawing. He has a huge interest in drawing and painting using pen, ink, pencil and watercolour. He uses his personal experiences and daily surroundings to create a narrative to interact closer with the audience like sharing a story or talking to a friend. He is usually inspired by watching movies, listening to music and travelling which compels him to produce an artwork. He is keen to challenge himself to explore the depth of visuals, compositions and the use of mediums. His goal is to always produce a piece to be more communicative as an artist as he evolves and inspires more through people and relationships.

SEYEOL YOON

ARTISTS

WHERE TO NEXT?
Pen, pencil, ink and marker
Dimensions variable



DIPLOMA IN FINE ARTS 2020

EXQUISITE CORPSE

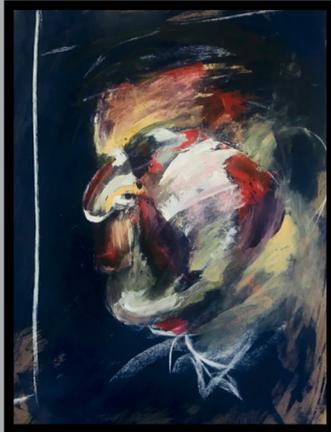
KAUNG HSET HSINT

Hset began exploring the arts with contemporary and modern dance. He was then introduced to oil painting and plaster sculpting in secondary school. Under the guidance of his art teacher, Hset's abilities in creating visual arts developed and grew. Pleased with his outcome of *Disembodied Supreme Being* which he submitted for his GCE 'O' Levels Art examination, he was motivated to pursue his Diploma in Fine Arts. Hset has since been involved with freelance work and artist apprenticeship. Owing to his interest in dance, many of Hset's works heavily suggest movement and rhythm with raw brushstrokes and separated colours. He likes to use humans and animals as his subjects and transform them into matters of his personal reality.

ARTISTS

**THIS IS *MY* PARTING GIFT TO YOU:
REMEMBERING YOU BY FORGETTING YOU**

**Acylic and chalk on wood
182.8 x 91.4 cm (triptych)**



YEO JING YA LYDIA

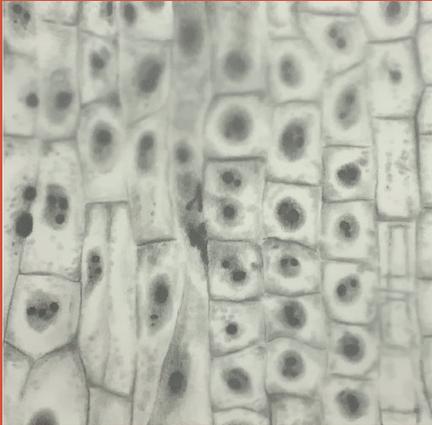
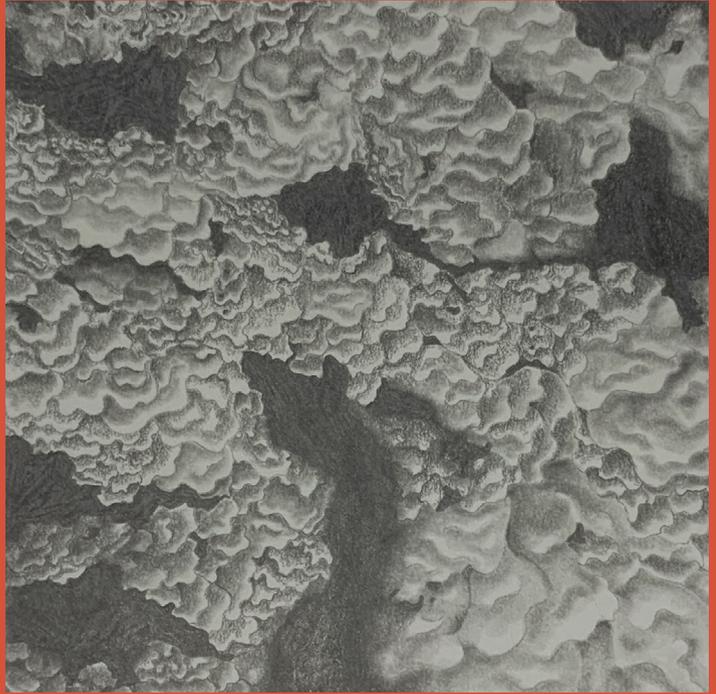
YEO JING YA LYDIA

YEO JING YA LYDIA

Lydia Yeo is a Singapore-based artist who has just completed her Diploma specialising in painting at LASALLE College of the Arts. Many of her works uses saturated and vivid colours as she feels that it best brings out her emotions and personality. She is interested in achieving details in her surrealism works. She also works with other mediums and techniques such as knitting, sewing and jewellery making. She also manages and runs @dear.lyd, a platform where she sells her handmade jewellery.

ARTISTS

DYSCOMFIGURE
Pencil on paper
15 x 15 cm



JOY LEE RONG

Joy Lee's works explores human nature, psyche and its centrality to human interactions and historical events (in particular war) through photography and experimental film. Her approach avoids constructing narratives, letting herself work intuitively through her aesthetic preferences and tacit knowledge.

JOY LEE RONG

ARTISTS

WHERE IS MY *MIND*?
Mixed media
Dimensions variable



DIPL0MA IN FINE ARTS 2020

EXQUISITE CORPSE

NICOLETTE SHRUTHY
D/O ROBERT MICHAEL



Nicolette Shruthy is a painter who enjoys working with oils and acrylics. She is often drawn to themes relating to nature and the environment, theories related to space and time and social issues. Through her works she expresses visual images that stray from realism and evoke a sense of the unknown from the unconscious mind through unusual imagery.

NICOLETTE SHRUTHY
D/O ROBERT MICHAEL

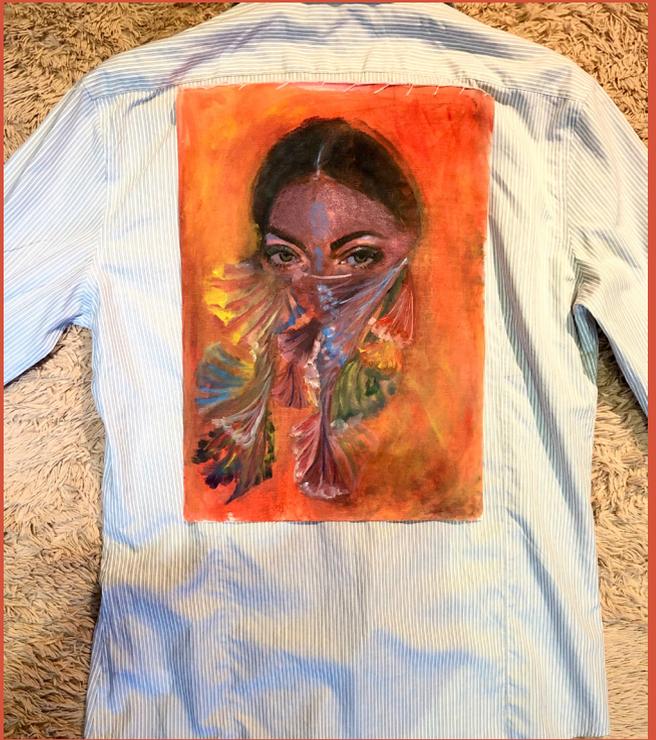
ARTISTS

NEW SKIN

Oil paint

Five 30 x 42 cm

canvas papers stitched
onto five shirts



BRYAN SIM ZHAO WEN

BRYAN SIM ZHAO WEN

BRYAN SIM ZHAO WEN

Ceaselessly in a state of introspection, Bryan Sim seeks to convey his feelings of un-belonging and alienation. Born and raised in Singapore, he gradually found himself disconnected from the environment around him. Not born different but instead, raised with notions of indifference, he found comfort within the confines of his own subconscious dreamscape, where it serves as an archive of visual and auditory encounters. Finding his artistic muse in themes of the past, scenes of periods many decades ago, Sim's practice deals with fragments of history, seeking a connection to stories that both interest and relate to him. His body of work deals with the metaphorical representations of his personal narrative, where he endeavours to express through the use of techniques such as painting and photography. The further he drifts deeper into his subconscious, the more he is compelled to pursue the physical manifestation of ideas, as well as the knowledge of techniques to accomplish them.

ARTISTS

UMBILICAL (SERIES)

Acrylic, pumice and wax

Two 30 x 46 cm and

six 20 x 20 cm

hard board panels



SURYA VELAVAN

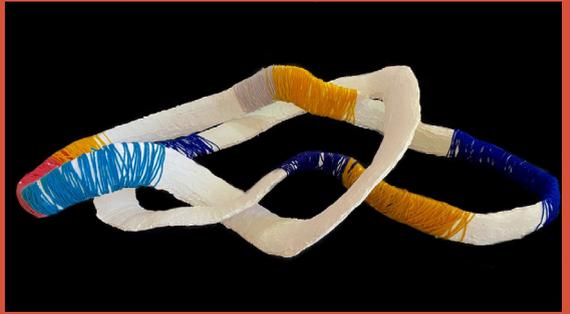
Surya Velavan is a Fine Arts Diploma graduate from LASALLE, School of the Arts, Singapore. He also obtained a Nitec certificate in Visual Effects from ITE Central. His interests in the past were drawing and painting. Currently he is deeply exploring techniques and methods in contemporary sculpture. In his art, he works with a variety of mediums such as metal, wood, wire and foam to present a wide array of outcomes. His work is not limited to a single theme but rather manipulates the realistic and non-realistic from contributing to his versatility of practice.

ARTISTS

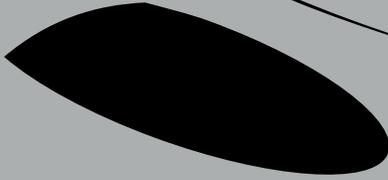
CIRCLE OF LIFE

Blue foam, wall putty, metal
wire, paper, cotton yarn
and plywood

4 outcomes, each 170 x 70cm



DO PHUONG HOAI VAN



Do Phuong Hoai Van is an artist from Vietnam. She recently graduated with a Diploma in Fine Arts from LASALLE College of the Arts and School of the Arts, Singapore. She is significantly interested in digital painting and watercolor painting. Her drawing is heavily influenced by Japanese manga culture but she keeps on exploring more mediums and drawing techniques to learn about realism.

DO PHUONG HOAI VAN

DO PHUONG HOAI VAN

ARTISTS

THRE PALACES
Digital painting
Dimensions variable



DIPL0MA IN FINE ARTS 2020

EXQUISITE CORPSE

YOO HYORIM

YOO HYORIM



Though trained as a printmaker, Yoo Hyorim likes to venture into various art forms, exploring the united potentiality of visual planes and volumes through 3D works. She is intrigued by the idea of kinetic art and hence incorporates that idea through repeated movements in her works, for instance the clicking of clocks or the repelling, attracting action by magnets. Her work incorporates her personal state of emotion at the time of her art making, such as longing, desire and anxiety. She is also heavily inspired by the world surrounding her. She wants her works to be seen by the viewers as something partially visual yet spiritual at the same time. Hyorim loves having viewers involved in her work, not purely through them being part of the making process but by giving them starting points for thoughts. Through bold, unique and impactful art works, she aims to offers reflections that the viewers can take back.

YOO HYORIM

ARTISTS

FLUX

Acrylic sheet, mirror
spray, magnet, sound
25 x 30 x 60 cm



DIPLOMA IN FINE ARTS 2020

EXQUISITE CORPSE

LUCAS TAN YU YANG

Lucas Tan is a fine artist whose work revolves around graphic novel, illustration, mostly in watercolour or digital. He also has experience in fashion media and has collaborated in projects as a makeup artist and art director with other creatives. Heavily inspired with the male figure, Lucas finds interest in portraying humans in dream-like states and creates visual narratives through his interpretation of the atmosphere where he addresses the notions of beauty, fragility and gender identity.

LUCAS TAN YU YANG



GRATIFY

Watercolour on paper

70 x 50 cm

90 x 60 cm (mounted)



SITI NURSYARAFINA
BINTe YUSOF



Syarafina Yusof is a multidisciplinary artist. She recently completed her Diploma in Fine Arts; specialising in Art Photography. She also has a Nitec certificate in Design Communications from the Institute of Technical Education and has received numerous awards during her time in school, including being on the Director's List.. She is very influenced by surrealist portraiture and Japanese aesthetics. Apart from specialising in photography, Syarafina's work explores aspects of illustrations, using vector shapes to create her art pieces. Syarafina also has an interest in the performing arts and has worked with media platforms as an art director.

SITI NURSYARAFINA BINTe YUSOF

SYARAFINAYUSOF@HOTMAIL.COM

ARTISTS

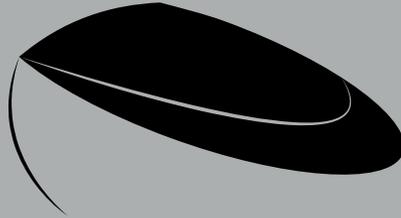
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Yarn, cotton thread and wood
200 x 100 x 50 cm

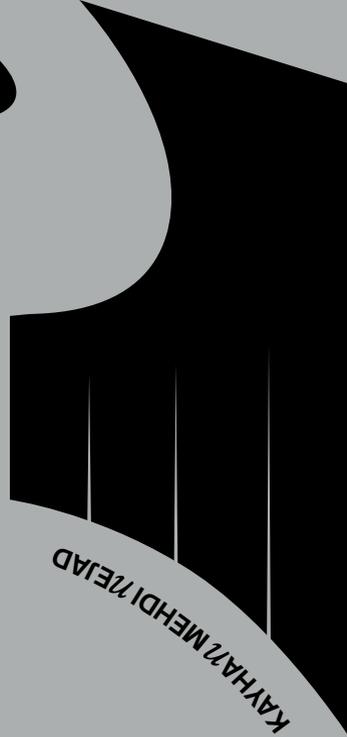


DIPLOMA IN FINE ARTS 2020

EXQUISITE CORPSE

KAYHAN MEHDI NEJAD

Kayhan Mehdi Nejad is primarily concerned with the seemingly endless pursuit of authenticity. Viewing notions of truth as an anchor in reality, he attempts to translate this wide array of investigative, often contradictory, discourse as well as the experiences he encounters first-hand. His body of work is characterised by the use of layering various representative motifs relevant to each concept being explored. This is a practice ranging in both traditional and new media such as photo and video manipulation, drawing with pen and charcoal, sculpture in ceramics and concrete, and painting. Being naturally inclined to be experimental with unconventional approaches, he keeps an eye out for new mediums of expression. He received his Diploma in Fine Arts at LASALLE College of the Arts (2020) after previously studying Visual Arts at School Of The Arts, having been featured in its two cohort showcases *Drawing Out* and *3-Quarters*.



ARTISTS

LOVE YOU TOO.

Single-channel video

1920 x 1280, 15:45 mins



TRAN NGOC HUONG



Tran Ngoc Huong graduated with a Bachelor's degree from Hanoi University of Industrial Fine Arts in Vietnam in 2016 majoring in pottery and sculpture. As a graduate from BA of Pottery, Tran's passion for arts inspired her to further pursue her interest by moving to Singapore to major in Fine Arts specialising in Graphic Novel at LASALLE College of the Arts. Tran's drawings are created through her experimentation with watercolors. For her, art is a way of looking at fantastical and mythological worlds in new ways and to bring readers to a new world beyond their imagination.

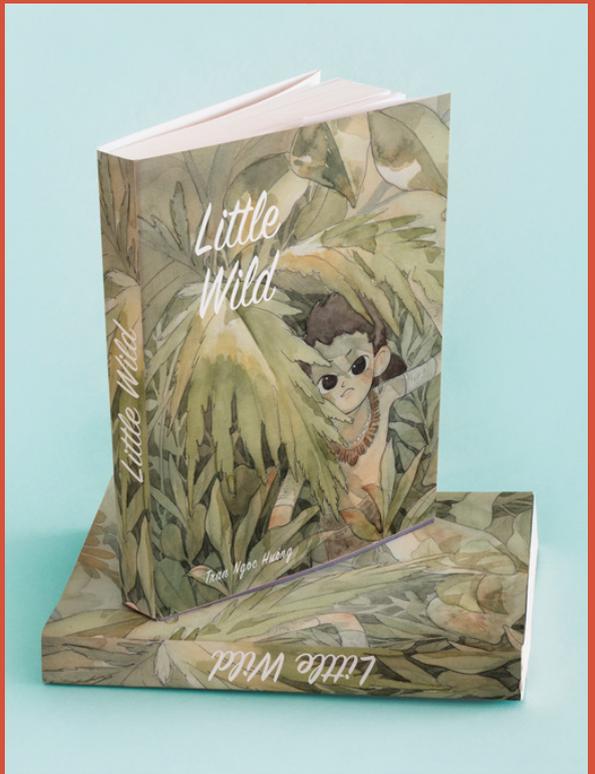
TRAN NGOC HUONG

TRAN NGOC HUONG

ARTISTS

LITTLE WILD

Watercolor on watercolor paper
11 paintings on 21.0 x 27.9 cm paper,
1 painting on 29.7 x 42.0 cm paper



JAVAN TAN

Javan is a multidisciplinary artist who works with music and images. Inspired by jazz and soul music, he wishes to create groovy contemporary music that incorporates narrative visual arts in his work.

JAVANTAN

JAVANTAN

ARTISTS

FLOWER GIRL
Video and sound
Dimensions variable



DIPL0MA IN FINE ARTS 2020

EXQUISITE CORPSE

RAKSHANA D/O SAMY

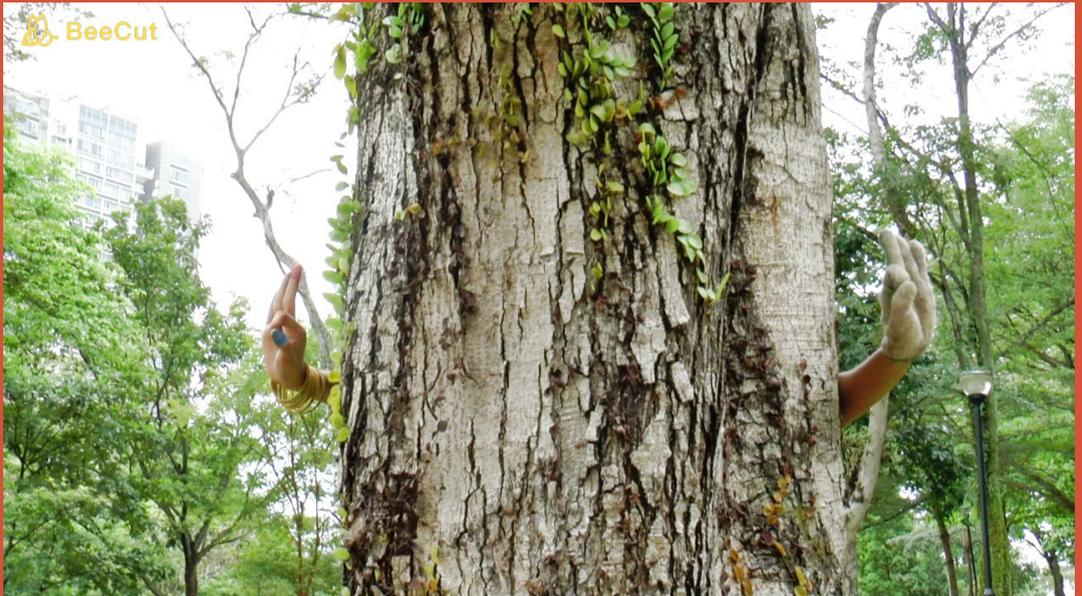
Rakshana Samy is a Singapore-based artist who recently graduated with a Diploma in Fine Arts from LASALLE College of the Arts. She enjoys painting and drawing cartoon characters as well as creating abstract works. Apart from the visual arts, she has an interest in floral arrangement and design. Rakshana is also trained in classical Indian dance.

RAKSHANA D/O SAMY

RAKSHANA D/O SAMY

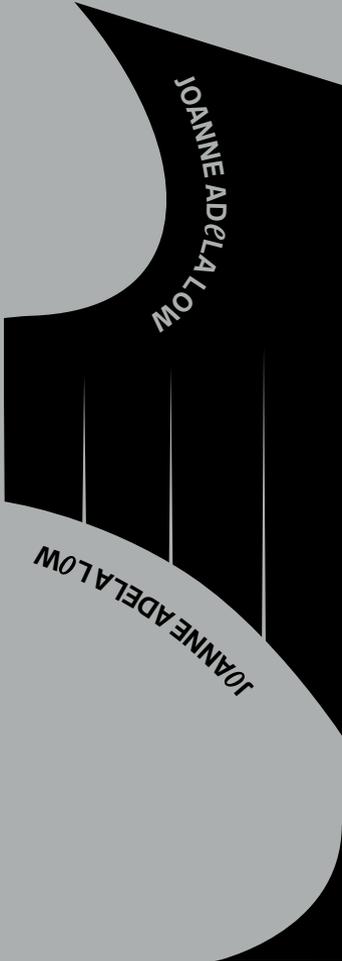
ARTISTS

1. *HIDDEN IDENTITIES*
 2. *DANCING WITH MUDRAS*
 3. *PLAIN AND EMPTY*
- Nature, sand and paint
51.6 x 65.0 x 20.3 cm
2048 x 536 pixels on iPad



JOANNE ADELA LOW

Joanne Adela Low is a Singaporean artist whose works reverberate mostly with landscapes, nature and wildlife. She investigates concepts of urban spaces and environmental concerns involved with the community at hand. Her layered works often lead to meditative surface beauty, deeply grounded by nuanced emotions of perception. She favours capturing moments of beauty in stillness and offering glimpses of its elegant raw forms. She uses drawing and photographic mediums to capture its elusive quality and ambience while striving to convey the sense of place by capturing its fleeting magic. Joanne has been involved in several projects over the years, occasionally working with photographers while teaching art classes frequently. Outside of art making, Joanne is passionate about art history and curating.

**JOANNE ADELA LOW****JOANNE ADELA LOW**

ARTISTS

**GREENER VISION &
CONSTRUCTED ECSTASY**
Photo montage
59.4 x 84.0 cm (x 2)



FYNNTAN



Fynn is a multidisciplinary artist who explores the depths of traumatic disorders. Her current project is based on the book *Frankenstein* by Mary Shelley, digging into themes of abandonment and alienation. Interested in filmmaking, Fynn hopes that she can convey a message to her audience through a visceral and tangible experience. She aspires to be a poet as well as to challenge the poetry movement of the 21st century. Fynn specialises in oil painting, but loves to step out of her comfort zone to pursue different mediums of work.

FYNNTAN

FYNNTAN

ARTISTS

DEPRIVATION OF *MATERNAL CARE*
(FOREVER IS THE DURATION OF PLAYTIME)
Single-channel video, oil paint on stretched canvas, sculpture (stockings, rice grains, resin, nails, acrylic paint)
Dimensions variable



S SARISHNA NAIR**S SARISHNA NAIR**

Sarishna is a Singapore-based artist who has always delved into art as far as she can remember. Her love for the unseen was sparked by galaxies and dinosaurs, which then developed into exploring the occult. Growing up with science and commonly being perpetuated as antithetical to the mystical, she has reignited that inner passion with her art. She views faces as powerful tools due to their roles as identifiers and as a result, they make up a large portion of the art she has created thus far. Juxtaposing something so recognisable within the otherworldly is her interpretation of bridging the two worlds to seek a middle ground that more people can empathise with. With her art, she aims to weave these multidimensional fabrics to form a comforting blanket that reassures and proves that the unknown can be as warm as it is real.

SADPIGGY99@GMAIL.COM**S SARISHNA NAIR**

ARTISTS

S0UL F7AGMENT
Polymer clay, acrylic
paint and drawing
Dimensions variable



DIPL0MA IN FINE ARTS 2020

EXQUISITE CORPSE

LEE JOANN NOAH



An artist / illustrator from Singapore, Joann Noah pursued a Diploma in Fine Arts at LASALLE College of the Arts and continues to study the creating of works and experiences for the sentimental audience to stay approachable, relevant and relatable in their work.

LEE JOANN NOAH

LEE JOANN NOAH

ARTISTS

FAMILIAR STRANGER, DISTANT GODS

Mixed media (tree branches, plastic straws, art card, rope, wood, variable plants (pomegranate, chrysanthemum, rose, baby's breath), cloth, beads, glass, tin, confectionary, cloth, variable stones (rose quartz, jade, concrete), coloured sand, candles, lovebird feathers, variable ashes (sage, cigarette, paper), plastic cards, variable personal belongings (books, accessories, charms, stationaries, crockeries, notes), yarn, sheer fabric, seashells
Dimensions variable



MUHAMMAD NASH
BIN MOHAMMAD NOOR

Muhammad Nash is a Singapore-based artist commonly known as XTRYDER. Heavily influenced by the Marvel franchise, he incorporates the superheroes and fiction aspect into his works. Fascinated by the body movements and the character-making, he decided to pursue a Diploma in Fine Arts at LASALLE College of the Arts in 2016. Although he works mostly with ink and paper, watercolour and charcoal, he recently started exploring the use of gouache in his works. He also uses music as a platform to narrate and add another dimension to his artwork.

MUHAMMAD NASH
MOHAMMAD NOOR

ARTISTS

LETTING GO
Mixed media
Dimensions
variable



DIPLOMA IN FINE ARTS 2020

EXQUISITE CORPSE

EVA CHAN

Eva Chan is an artist who lives and works in Singapore. She recently graduated with a Diploma in Fine Arts from LASALLE College of the Arts.

EVA CHAN

EVA CHAN

ARTISTS

UNTITLED

Mixed media

Dimensions variable



DIPLOMA IN FINE ARTS 2020

EXQUISITE CORPSE



**DEAN,
FACULTY OF FINE ARTS,
MEDIA & CREATIVE INDUSTRIES
Professor Adam Knee**

**HEAD OF SCHOOL,
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Vincent Phua, Photography Centre
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Yashini Renganathan, Projects Executive
Redzuan Zemmy, Exhibitions Executive
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Currency





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DIPLŒMA IN FINE ARTS 2020

EXQUISITE CORPŒ



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